

*Fourteenth Biennial
Marguerite McCammon
Voice Competition*

**The Opera Guild of Fort Worth
May 13-15, 2010**

Mission: To foster the talents and careers of emerging young singers by providing an opportunity for artists to sing before a panel of opera general directors and artists' managers while competing for cash prizes and a role in an upcoming production by Fort Worth Opera.

The Marguerite McCammon Voice Competition

Established in and presented since 1969 by the Opera Guild of Fort Worth, the Marguerite McCammon Voice Competition has grown steadily in prestige, scope, participants and prize money. The biennial competition has helped discover a number of successful artists, including Richard Paul Fink, Kyle Ketelson and Vivica Genaux.

2010 Competition Judges

Darren K Woods: General Director, Fort Worth Opera

Gayletha Nichols: Director, Metropolitan Opera National Council Auditions

Jonathan Pell: Artistic Director, Dallas Opera

Nicholas G. Russell: Director of Artistic Operation, Boston Lyric Opera

Final Judge TBA

**Competition Accompanists
To Be Announced**

Judges and accompanists subject to change.

Competition Schedule

Thursday, May 13 - Rehearsals with accompanists and Draw Party

Friday, May 14 - Semifinals round, Modern Art Museum of Fort Worth

Saturday, May 15 - Finals Round and Awards Presentation, Bass Performance Hall

Prizes:

First Place: \$10,000 and a role in a Fort Worth Opera production within two years, pending appropriate repertoire

Second Place: \$5,000

Third Place: \$3,000

Rick Berg Audience Favorite: \$1,500

Honorable Mention, Male: \$1,500

Honorable Mention, Female: \$1,500

All semi-finalists will receive a \$250 travel stipend.

Contest Eligibility:

- Open to an international contingent of contestants
- Actively working toward a professional opera career
- Have not performed a contracted role with a Level 1 opera company
- Age: 21-35 male; 21-32 female

Up to 30 artists will be chosen from all completed applications to participate in the McCammon Competition.

All artists will be notified of the results of the application screening on April 12, 2010.

Application Requirements:

Eligible application packages must include:

1. A completed application form
2. Copy of driver's license, birth certificate or passport
3. Headshot and resume
4. Superior quality audition recording (CDs preferred)
5. \$30 non-refundable application fee

Audition Recording Requirements:

- Four opera arias representing contrasting styles and languages
- Piano or orchestral accompaniment (proof of permission to use orchestral recording must be provided)
- Recording must have been made within previous year
- CD recordings are preferred
- Recording must be labeled with the artist's name and track information
- All recordings become property of the Marguerite McCammon Voice Competition

McCammon Competition Information and Application Information is available at www.fwopera.org under the "About Us" section.

**Marguerite McCammon Competition
1300 Gendy St.
Fort Worth, TX 73107**

**817-731-0833, ext 25
817-731-0835, fax**

Email: mccammon@fwopera.org

Applications must be post-marked by March 15, 2010!

Fourteenth Biennial
Marguerite McCammon
Voice Competition

The Opera Guild of Fort Worth

Application MUST be postmarked on or before March 15, 2010!

Name: _____ **Voice Type:** _____

Current Address

SS#: _____

Permanent Address

Contact Phone: _____

Email: _____

Permanent Phone: _____

Audition Recording

Please list the four works on your audition recording *in the order in which they will be heard*.

Please note: You will have the opportunity to change these selections for the competition if you are selected.

	Aria	Opera	Composer
1.	_____		
2.	_____		
3.	_____		
4.	_____		

Resume Requirements

The following information must be included on your resume.

- Education, including degrees, summer programs, workshops
- Opera companies with which you have performed
- Complete roles you have performed and with whom
- Other professional experience, such as concerts and awards
- Present voice teacher and years of study
- Former voice teachers and years of study

Completed applications must include the following:

- Completed application form
- Superior quality audition recording — CDs preferred, with any necessary release documents for orchestral recordings
- Copy of driver's license, birth certificate or passport
- Headshot and resume
- \$30 non-refundable application fee

By signing this application, applicants agree to abide by the rules and decisions of the McCammon Competition committee and judges. Winners agree to acknowledge their Marguerite McCammon Voice Competition Award in any program, biography or new release for THREE years. You also understand that the Competition may be recorded, and the Competition shall have sole ownership of any recording, and have the right to broadcast the recording for non-commercial purposes or to use the materials for publicity purposes without compensation to the artist. No commercial use of the recording will be used without consent and compensation to the artist.

Artist Signature

Date

**Applications must be postmarked by
March 15, 2010!**

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