

Fourteenth Biennial Marguerite McCammon Voice Competition

Artist FAQ

Who is eligible to apply for the competition?

The McCammon Competition is open to an international contingent of contestants who are emerging professionals ready or actively working toward a career, and have not sung a contracted role at a Level 1 opera company. The age range for contestants is 21-35 for male singers and 21-32 for female singers.

What materials are required for the application?

In order to be considered complete, all applicants must submit:

- Completed application form (downloadable from the McCammon web page)
- Superior quality audition recording – CDs are preferred
- Copy of driver's license, birth certificate or passport
- Headshot and resume
- \$30 non-refundable application fee

Are there any specific requirements for the audition recording?

The audition recording should contain four arias of contrasting style and languages, recorded within the previous twelve months. CD recordings are preferred, but cassette tapes may also be submitted. *Video tapes or DAT tapes will not be accepted.* All recordings should be clearly labeled with the artist's name and the selections included on the recording. Recordings may include either piano or orchestral accompaniment, with proof of permission to use the orchestral recording provided.

Do contestants have to sing the same arias in the competition?

No, artists selected to participate in the competition will have the opportunity to change their aria selections.

What is the application deadline?

All applications must be *postmarked* by March 15, 2010.

When will contestants be notified if they are accepted to the competition?

All applicants will be notified on April 12, 2010 of the results of the audition recording screening.

How many contestants are chosen to participate in the competition?

Up to 30 contestants will be chosen to come to Fort Worth as semifinalists for the competition. From this group, up to 12 singers will be chosen to move on to the finals in Bass Performance Hall.

Do the contestants have to pay for transportation, housing, etc, for the competition?

The contestants must provide their own transportation to Fort Worth for the competition. Once in Fort Worth, the competition will provide hotel housing, transportation to all competition

events, accompanists for the competition, and any fees for associated competition events (such as the draw party or reception after the finals).

What is the schedule for the competition?

Artists arrive on Wednesday, May 12, 2010. On Thursday, May 13, artists will rehearse with their assigned accompanist, and that evening will attend the Draw Party where they choose the order they will sing in the semifinal round. The semifinal round will be held on Friday, May 14, and the judges will announce the finalists immediately following this round. The finals will be held on Saturday, May 15, followed by a reception with the judges.