

LUCIA DI LAMMERMOOR – Fact Sheet (updated 4/29/08)

COMPOSER: Gaetano Donizetti

LIBRETTIST: Salvatore Cammarano

FORT WORTH OPERA DATES / TIMES / LOCATION:

Sunday, May 25, 2008 at 2:00 pm

Friday, May 30, 2008 at 8:00 pm

Saturday, June 7, 2008 at 8:00 pm

All Performances will be held at Bass Performance Hall, downtown Fort Worth, Texas

CHARACTERS & PRIMARY CAST:

Lucia	Elizabeth Futral
Enrico	Michael Todd Simpson
Edgardo	Stephen Costello
Arturo	Christian Reinert
Raimondo	Derrick Parker
Normanno	Jonathan Blalock
Alisa	Alissa Anderson

Conductor Steven White

Director David Gately

PRODUCTION: Performed in Italian with projected English supertitles. Scenery supplied by Cincinnati Opera; costumes provided by The Dallas Opera. Estimated running time: 2:45 with two intermissions.

TICKETS:

Season Tickets: Include *Lucia di Lammermoor*, *Turandot* and *Of Mice and Men*. Complimentary vouchers to *Angels in America* will be included in all Friday, Saturday and Sunday Series packages. Weekend Packages include guaranteed seating to *Angels in America*. \$50-\$412 each. Call 817.731.0726, toll-free 1.877.FWOPERA (396-7372) or go online at www.fwopera.org

Single tickets: \$19 - \$145. Students & military half-price with ID. Student rush pricing is \$5 for any available seat starting 30 minutes prior to curtain with ID. Call 817.731.0726 or toll-free 1.877.FWOPERA (396-7372) or go online at www.fwopera.org.

BACKGROUND:

Based on the novel by Sir Walter Scott. While Donizetti was alive, *Lucia di Lammermoor* was a hit with audiences and critics. Eventually it drifted into being little more than a vehicle for high sopranos to show off their voices. In the early-mid twentieth century, it was resurrected as a work of musical subtlety. Often considered the greatest of the Italian Romantic operas. Elizabeth Futral (Lucia) and Stephen Costello (Edgardo) are two of the hottest signers today; both performed these roles at the Met and have had wonderful reviews performing for Dallas Opera

STORY: Lord Enrico Ashton has arranged a politically tidy marriage between his sister Lucia and Lord Arturo. He has just become aware of a blossoming romance between his sister and their neighbor, Edgardo, whose family is sworn enemies of the Ashton's. Enrico shows Lucia a forged letter that speaks of Edgardo's unfaithfulness. Feeling betrayed and moved to help her family, the emotionally fragile Lucia agrees to marry Arturo. After the wedding ceremony, Edgardo enters and thinking himself betrayed, curses the day he met Lucia. On their wedding night, Lucia emotionally snaps and murders her husband, and later dies. When Edgardo learns the news, he kills himself.