

## McCammon Voice Competition Fact Sheet

The thirteenth biennial Marguerite McCammon Voice Competition will be held on May 23-24, 2008.

Semifinals     May 23 Auditorium of the Fort Worth Modern Art Museum 10:00- 4:00

Finals             May 24 Bass 1:00-5:00

Awards Reception May 24 immediately following the competition

Number of entries: 152. Up to 30 semifinalists will be selected to audition live in Fort Worth. Up to 12 finalists will be chosen to compete for the prize money

Countries represented are Russia, South Africa, Greece, Japan, Canada and the United States.

Preliminary judges are: Keith Wolfe, company Manager, FW Opera, Richard Estes, Professor of Voice, TCU and Matthew Ericson, Classical Music Critic

Competition judges are: Darren K Woods, Gen Dir, FW Opera; Kristin Cowdin, Artist Manager, Barzilay Artist Management; Sheri Greenawald, Director, Merola Opera Program; Christopher Mattaliano, Gen Dir, Portland Opera; Robert Mirshak, Artist Manager, Mirshak Artist Management.

Delayed radio broadcast of the finals aired on KTCU 88.9 fm with co hosts, Rosemary Solomons and Keith Wolfe.

Prize money: First \$10000 and a role in a Fort Worth Opera production within two years, Second: \$5000, Third, \$3000, Audience Favorite, \$1500 Male and Female Encouragement Award, \$1500 each

Importance of McCammon: to discover new talent for next generation of opera singers  
Young singers, great actors, beautiful voices, great looking, poised and ready for a professional career.

The McCammon is known for discovering great new singers who go on to make a very successful career in opera in the US and abroad. Past winners include Vivica Geneaux, Kyle Ketelson, Richard Paul Fink and Frank Hernandez. Four finalists from the 2006 competition are performing major roles with Fort Worth Opera during the second Festival season this May-June. They are Michael Todd Simpson, Dongwan Shin, Elizabeth Bartlett and Fort Worth native and TCU graduate, Ava Pine.

FW hospitality will include a draw party, free accommodations, travel expenses, most meals and an opportunity to attend FW opera rehearsals and performances, meet with opera directors from around US and with singer agents. Professional accompanists are provided for rehearsal and audition.

The McCammon Competition is organized and executed by an all volunteer group who are members of The Opera Guild of Fort Worth. Kay Bolz is competition chair.