

## **CINDERELLA (LA CENERENTOLA) – Fact Sheet**

**COMPOSER:** Gioacchino Rossini

**LIBRETTIST:** Jacopo Ferretti

### **FORT WORTH OPERA DATES / TIMES / LOCATION:**

Sunday, April 26, 2009 at 2:00 pm

Friday, May 1, 2009 at 8:00 pm

Saturday, May 9, 2009 at 8:00 pm

All performances will be held at Bass Performance Hall, downtown Fort Worth, Texas

### **CAST IN ORDER OF VOCAL APPEARANCE**

Clorinda	Brandi Icard**
Tisbe	Alissa Anderson**
Angelina (Cinderella )	Isabel Leonard+
Alidoro	Derrick Parker
Don Magnifico	Rod Nelman
Prince Ramiro	Michele Angelini+
Dandini	Andrew Garland

Director David Gately

Conductor Scott Bergeson

+Fort Worth Opera Debut Season \*Fort Worth Opera Studio Artist \*\* Festival Young Artist

**PRODUCTION:** Sets designed by Erhard Rom; rented from Kentucky Opera. Costumes designed by Jean-Pierre Ponnelle; rented from San Francisco Opera. Performed in Italian with projected English supertitles. Running time is approximately 2:50 with one 20-minute intermission.

**TICKETS:** **Season tickets** and weekend packages range from \$31-\$394. **Individual tickets** range from \$19-\$154 for *Cinderella* and *Dead Man Walking*, and \$21-\$159 for *Carmen*. Special student and military pricing available. More information and tickets can be purchased online at [www.fwopera.org](http://www.fwopera.org), or by calling 817.731.0726 or toll free 1.877.FWOPERA.

**BACKGROUND:** First performed in Rome in 1817, Rossini's *Cinderella* is based on the well-known fairy tale. It came right on the heels of his triumphant *The Barber of Seville*. Written in the short span of three weeks (with help from a collaborator), it contains some of the finest writing for solo voice and ensembles.

**STORY:** Angelina (Cinderella) works as a servant for her step-sisters and step-father who show her no kindness. The prince, intent on discovering true love, swaps clothing and roles with his faithful servant, and sets out to visit the townspeople. He and Cinderella fall in love. Later, at the ball, the fake prince falls for a resplendent Cinderella, but she proclaims her love for a humble servant. On hearing this, the true prince reveals himself and goodness triumphs.