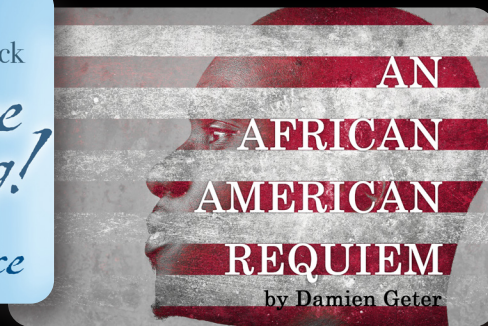


FORT WORTH OPERA

THE Black Experience



**A TRI-PRODUCTION
SPONSORSHIP OPPORTUNITY**

2022/2023

Fort Worth Opera (FWO) is proud to present its 22/23 season, which highlights FWO's continued commitment to being, "The People's Company", as the organization continues to expand its year-round offerings to include unique operatic experiences that speak to and engage with the Fort Worth Community. FWO is especially thrilled to present three exciting main stage programs, highlighting some of today's most prolific Black American composers and artists, that share the stories of Black Americans.

November 13, 2022 brings an intentionally curated program by Metropolitan Opera star Karen Slack called ***Of Thee I Sing! Songs of Love and Justice***. This deeply moving program was built around the 1938 Langston Hughes raw and powerful yet hopeful poem, ***The Kids Who Die***, and features songs on the themes of love and justice. Through these soaring melodies and beautiful texts, Ms. Slack will guide us on a musical journey, expression and shared understanding that without LOVE there can never be liberty or JUSTICE for all.

On January 28, 2023, Fort Worth Opera will present ***An African American Requiem*** at the Van Cliburn Concert Hall at TCU, 6:00pm. This profound work by Damien Geter is the first Requiem to honor African Americans who have lost their lives due to racial violence. Mr. Geter has integrated the traditional Latin Requiem with contemporary text, civil rights declarations, poetry, and the famous last words of Eric Garner and now George Floyd, "I can't breathe". The music is infused with elements of jazz, gospel, and spirituals. Presented in 19 movements, the Requiem will be conducted by Mr. Geter himself, with soloists Brandie Sutton, Karmesha Peake, Bernard Holcomb, Thomas Cannon, poet S. Renee Mitchell, the Fort Worth Opera Chorus.

Fort Worth Opera will continue its annual celebration of Black History Month, ***A Night of Black Excellence***, on February 12, 2023 at 2:00pm, with a live performance curated by General Director Afton Battle, and Alfrelynn Roberts as Music Director, at Fort Worth's historic I.M. Terrell Academy for STEM and VPA. Featuring arias and songs exclusively by Black and Afro-Latino(a) composers, the event will be held within the 900-seat auditorium of one of Fort Worth's most revered educational institutions. Opened in 1882, I.M. Terrell was the city's first Black school during the era of formal racial segregation in the United States and has produced many prominent 20th century luminaries, including jazz musician Ornette Coleman, Civil Rights leader Vada Phillips Felder, and Tuskegee Airman Robert T. McDaniel.

As a tri-production season sponsor of ***Of Thee I Sing***, ***An African American Requiem*** and ***A Night of Black Excellence***, we offer the following benefits:

FORT WORTH OPERA

TRI-PRODUCTION SPONSORSHIP OPPORTUNITY

Tri-Production Sponsor Benefits	\$25,000 - \$49,999 Platinum	\$15,000 - \$24,999 Diamond	\$10,000 - \$14,999 Gold	\$5,000 - \$9,999 Silver	\$3,000 - \$4,999 Bronze
Logo/Name Placement on FWO season sponsors webpage, all printed programs, and e-newsletters throughout the season	●	●	●	●	●
Opportunity to underwrite <i>Of Thee I Sing, An African-American Requiem</i> and <i>A Night of Black Excellence</i>	●	●	●	●	●
Ad placement in the programs for all three productions	Half Page	Quarter Page	Quarter Page	Eighth Page	Eighth Page
Complimentary tickets with reserved seating to all Civic Impact productions throughout the season	8	8	6	6	4
Verbal recognition at pre- or post-show receptions of all three productions	●	●	●	●	●
Invitation to all pre- or -post-show receptions throughout the season as a VIP guest	4	2	2	2	1
Complimentary tickets with reserved seating to <i>Of Thee I Sing, An African-American Requiem</i> and <i>A Night of Black Excellence</i>	6	4	4	2	2
Additional invitation for pre- or post-show receptions of <i>Of Thee I Sing, An African-American Requiem</i> and <i>A Night of Black Excellence</i>	4	4	2	2	1
Ad placement in all other programs throughout the season	Half Page	Quarter Page	Quarter Page		
Discount on additional tickets purchased throughout the season	15%	15%	15%	15%	10%
Complimentary tickets with reserved seating to all other Mainstage productions throughout the season	4	2	2		
Opportunity to include a personalized "ad" in quarterly newsletter, which is disseminated to over 12,000 Fort Worth community members	●	●	●		
Parking Pass or Valet Ticket for each production throughout the season	2				

*Sponsorships must be committed by October 20, 2022 to receive full benefits for the 2022-2023 season.

FORT WORTH OPERA

TRI-PRODUCTION SEASON SPONSORSHIP

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Yes, I will support Fort Worth Opera at the following level:

- | | | |
|--|---|---|
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| <input type="checkbox"/> Silver \$ _____ | <input type="checkbox"/> Bronze \$ _____ | <input type="checkbox"/> Other \$ _____ |

Payment Method:

- Check Enclosed (Made payable to Fort Worth Opera)

Please charge my contribution to my credit card: Visa MasterCard Amex

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Expiration Date: _____ Signature: _____

Contact:

Brenda Turner, Associate Director of Development

brenda@fwopera.org or 817-731-0726

THANK YOU FOR YOUR GENEROUS SUPPORT!

Return completed Sponsorship Form to Fort Worth Opera, 505 Pecan Street, Suite 100, Fort Worth, TX 76102; or save this completed PDF and email it to brenda@fwopera.org.

Contributions to Fort Worth Opera are tax-deductible to the fullest extent of the law, based on a tax-deductible amount as established by Fort Worth Opera, as goods or services are provided in consideration of a gift.